

MINI



by
subscription
only



Qu'est-ce
que je voulais
dire...?
déjà?

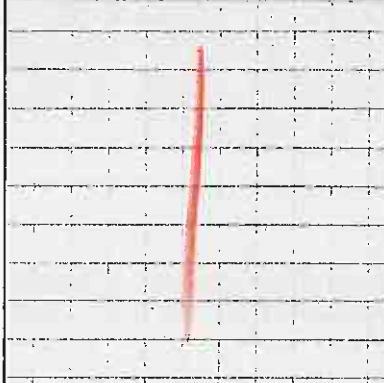
Qu'est-ce
que je voulais
écrire...?
déjà?

Ah, ou!
c'est ça!

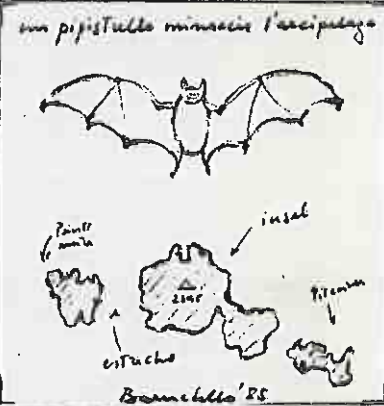
the smallest review of the world / la più piccola rivista del mondo
mini
a cura di franco beltrametti
scorribanda productions
pobox 3
ch 6826 riva s.v.



X. Spatola

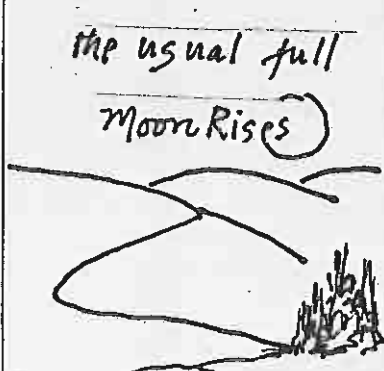


Ces artistes qui se prennent
pour des soldats, s'opposent
à ceux qui, dans leur salle
d'eau, font des plaisanteries
de goûters de bain: avec la
sur compie que l'avant
garde. Et voilà à retenu
de clémence, que la queue
de son lion!... l'arbre
sur un jeu... pour Franco! 85
Arnaud (allo) 85



Brambilla '85

c'est dans la pièce qu'il respire
à proprement parler
l'air répand une tache rouge
un peu de fièvre à l'intersection
la fin de l'événement
le froid s'empara de celui qui est assis
Claude Royet-Journoud



the usual full
Moon Rises

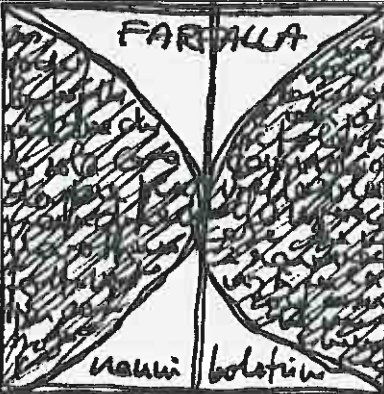
mini 1 1985
julien blaine
adriano spatola
franco beltrametti
arnaud labelle-rojoux
paruchello
claud royet-journoud
joanne kyber
al pav
james koller
rita degli esposti
nanni balestrini
valeria magli
steve lacy
bill barkson
giovanni d'agostino



REVIUW PARADE -
INTERNATIONALE
on ne perd pas son individualité

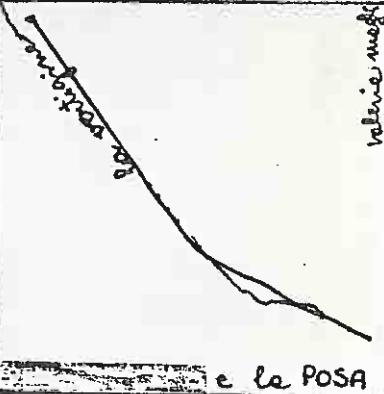
AUTOBIOGRAPHY
THE ROOM IS VERY SMALL,
THERE IS SPACE FOR VERY LITTLE.
A TRUCK WOULD BE BETTER.
JAMES KOLLER

calpe del vento
sotto lo sguardo
dei gatti
e' intatta meranglia
del giorno
Pintade. ott. '85 - VE.

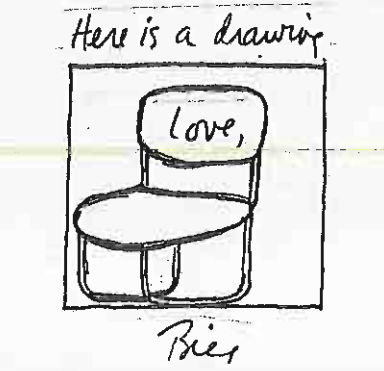
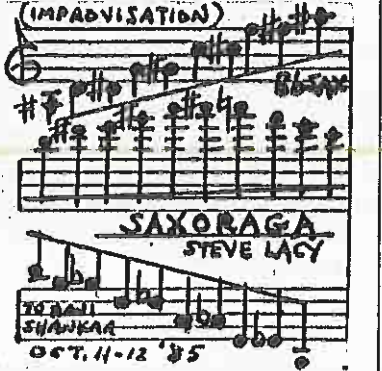


FARALLA

nanni bolofium

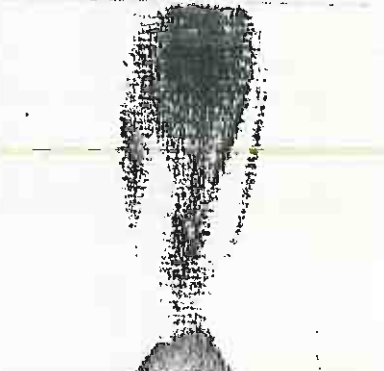


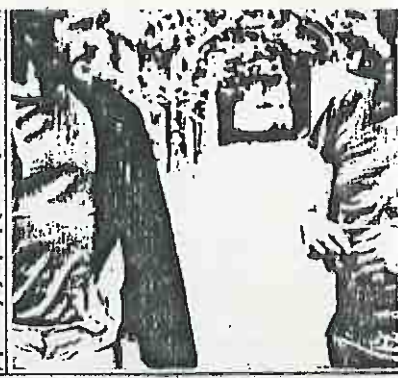
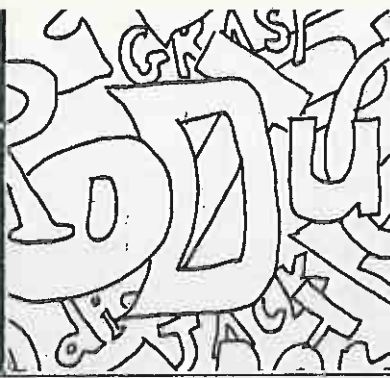
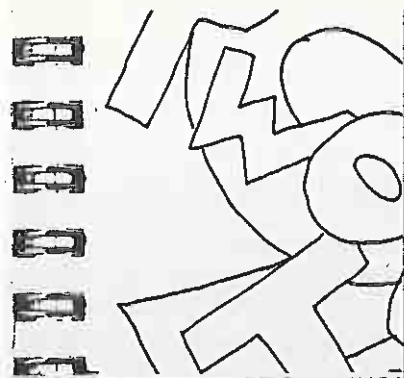
e la POSA



Here is a drawing

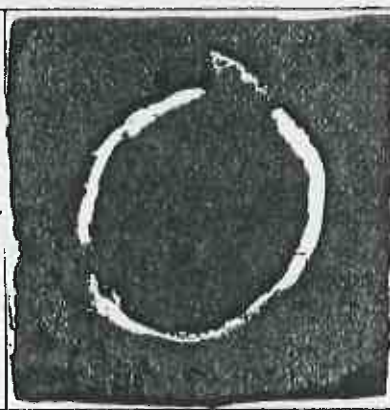
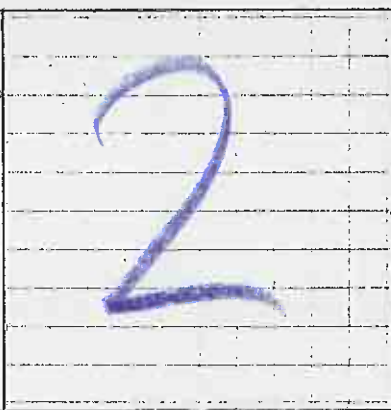
Bies





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(inflammation
 6<1) Speriamo
 o.
 ti
 Meret D.



SNOW
 The sea is
 a distant
 patience. I
 fall I rest
 I melt I
 flow I'm you.

life song

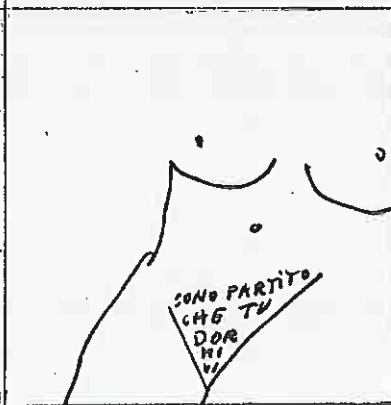
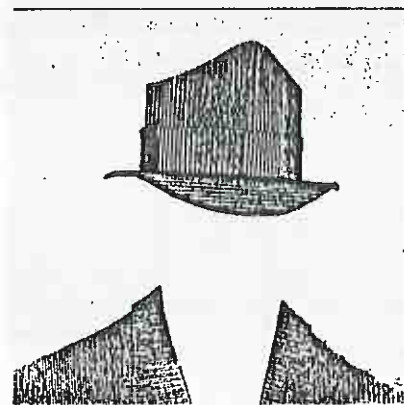
I
 refuse
 to
 be used

Spian

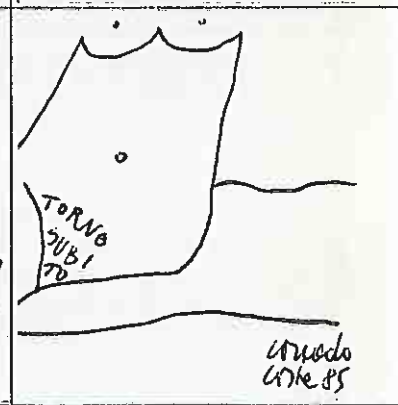
.....



mini 2 1986
 tom raworth
 meret oppenheim
 franco beltrametti
 giovanni d'agostino
 cid corran
 John gian
 donald gravich
 baruchello
 gianni castagnoli
 corrado costa
 duncan mcnaughton
 bill berkson
 dario villa
 pieter gigli



STOP
 resta in vite beu poco -
 ta longhucine/ce ne
 re beu poco/in d'nuce
 l'arduzze
 gnupio in gnupio e in uelzo
 be l'ruca del fuoco -



and as of "I think"
 its usual
 funereal
 self

McNaught

Millenium
 Fever
 You got it!
 bill berkson

dario villa
 ERRATA CORRIGE:
 - PAGINA 60, VERSO N°4
 LEGGI "PAPERE" INVECE DI "PARERE"
 - PAGINA 84, VERSO N°10
 LEGGI "PANCUTO" ANZICHE' "PACIUTO"
 - PAGINA 61
 UN'ERRATA DISPOSIZIONE DELLA
 GABBIA TIPOGRAFICA CONTRIBUISCE
 A FAR SEMBRARE COMPONIMENTO
 AUTONOMO QUELLO CHE, IN REALTA',
 E' LA PROSECUZIONE DELLA POESIA
 A PAGINA 60



OM

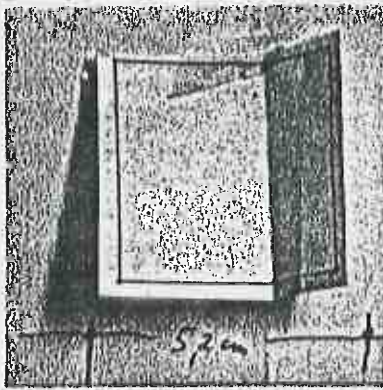
MANI



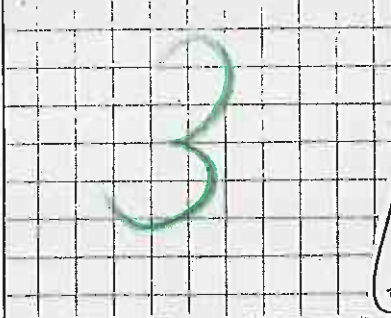
HUM!

"qu'est-ce/ que je voulais/dire..?/déja?" giulia niccolai
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dieter roth



THANKS TO ANDREI CODRESCU'S "EXQUISITE CORPSE" FOR TED'S DINNER AT GEORGE & KATIE'S



FORM
 ----- is bigger
 (fill in the blank)
 than 20 rats

 (fill in the blank) is
 bigger than 20
 poets
 Anselm Halls '85

nanni balestrini
 dal "vero calendario
 1986 della signorina
 richmond" FEBBRAIO
 felpato/ fenicotteri
 febricitanti/ fecon
 dare feticci ferrosi
 / fermenti e ferite

LE LOUP
 LA LOUPE
 LA LOUVE
 LE LOUVRE
 M.R.



mini 3 1986
 giulia niccolai
 dieter roth
 franco beltrametti
 anselm hollis
 nanni balestrini
 markus raetz
 pieter gigli
 Irma blank
 william xerra
 ted berrigan
 valeria magli
 cid corman
 baruchello
 patrizia vicinelli
 gaspari walter
 john gian

foto fabrizio garghetti

LONGCORSTORY
 BLANK '86

foto pieter gigli

DINNER AT GEORGE & KATIE SCHNEEMAN'S

She was pretty swacked by the time she put the spaghetti & meatballs into the orgy pasta bowl — There was mixed salt & pepper in the "Tittie-tweak" pasta bowl — We drank some dago red from glazed girlie demi tasse cups — after which we engaged in heterosexual intercourse, mutual masturbation, fellatio, & cunnilingus. For dessert we stared at a cupboard full of art critic friends, sgraffioed into underglazes on vases. We did have a very nice time. TED BERRIGAN



Bird in the window tree
 Only to look and see.

W. CORMAN



Quando la vita
 scompare
 al bene
 al male.
 gaspari walter

slow times in Europe

1/10/86

THEORY

I think we have to allow for

error and precisely there meet.

W. CORMAN

Catarsi
Nocturne
Cecilia
Poeta con
Amore alla
Anastasia demetriou



hm
LABORATORIO POESIA

franco beltrametti
corrado costa
rita degli esposti
john gian
armando pajalich
tom raworth

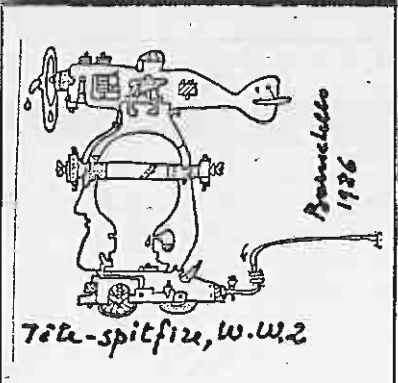
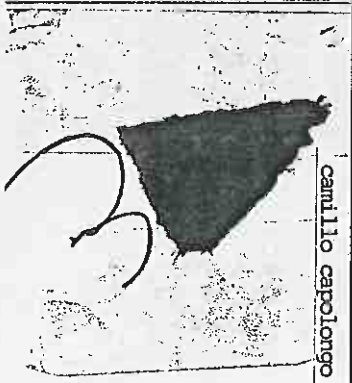
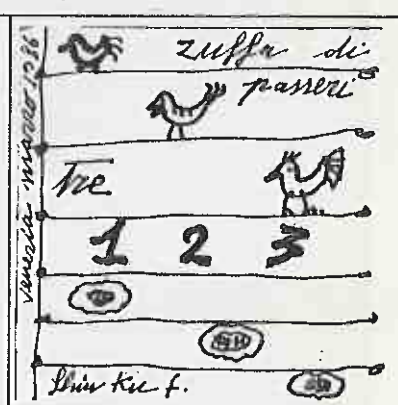
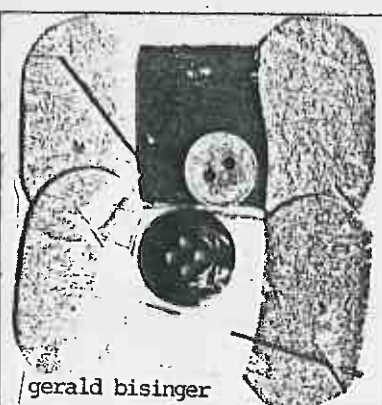
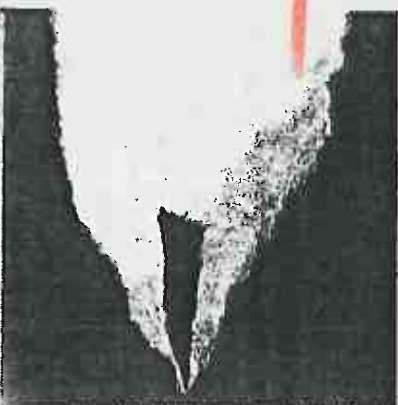
cusighe di belluno 18-27 agosto
venezia 1-10 settembre

inf.: pozz, cannaregio 4975
30121 venezia tel. 041.89385

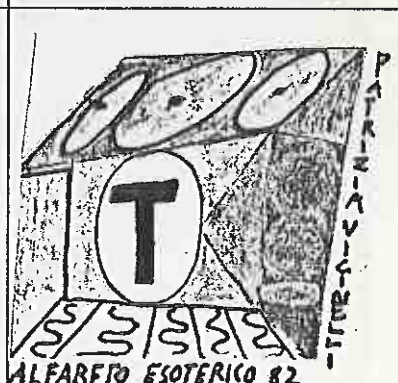
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mini

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mini 4 1986
cid corman
anastasoula demetriou
giovanna anceschi
tom raworth
franco beltrametti
gerald bisinger
shin ki francesco giusti
camillo capolongo
baruchello
patrizia vicinelli
arnaud labelle-rojoux
duncan mcnaughton
rita degli esposti
andrei codrescu
armando pajalich
pierre loris
milly graffi

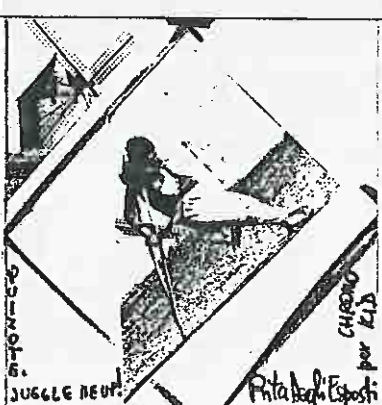


arnaud labelle-rojoux

U film que je
hate et refuse
tous les jours
un magazine
LES DESARROIS
VELE DE
TOPLESS!
AUG 86

Duncan McNaughton
FORTUNE

If your name was Spanish,
la rosita blushes.
The revolution of your
kisses
doesn't tangle me up.
I hope I don't upset you
by saying that.
The map of this cremated
land subsists in the ash,
in the humor of inmates.

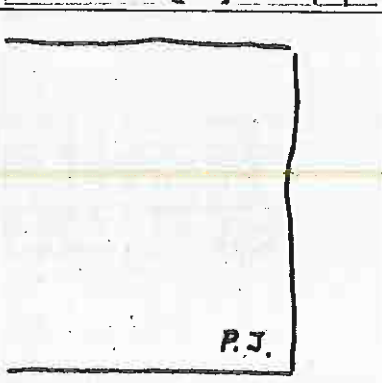


Andrei Codrescu
IN EXTREMIS

A Human should
not walk into the
Middle
of the Road:
that's for trucks.

armando pajalich
odori
poesia del triplice
amore) 1. (di madre)
candeggina impregna-
ta nelle dita/ chiu-
so di nylon sui pie-
di in pantofole con-
sunte/ mestruazioni
dure fra le gambe
(continua)

Lightning never
strikes twice
in the same place
⚡
Lightning never
strikes twice
in the same place
P.J.

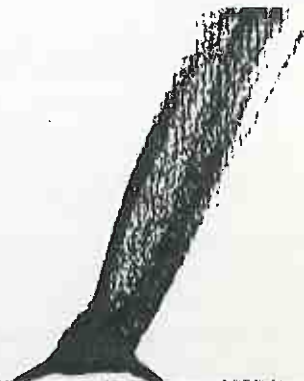


milly graffi
4 5 6
3 • 1/4 1 : 2,
LET T ERA
3+2+(1+3)-2, 3
(3+3+3)-1, 1/2+2



富樫雅彦
 steve lacy
 masahiko togashi

giovanni d'agostino



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It isnt
 you and it
 isnt me *W. CORMAN*
 wind bell but
 what follows
 between us.

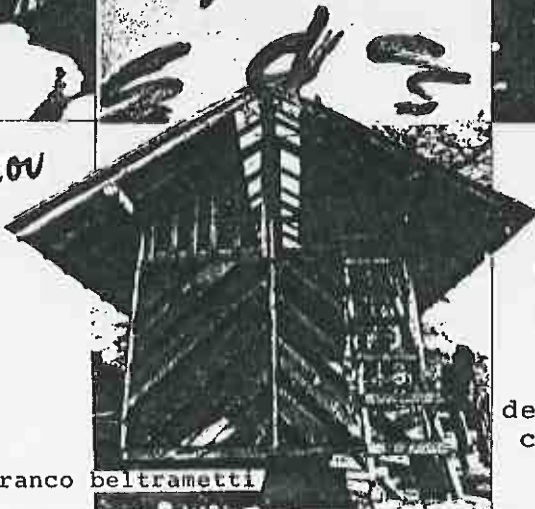
franco beltrametti

maurizio nannucci



5

POOR IS WHEN YOU
 WORK HARD
 LIVE CHEAP
 + CAN'T PAY UP
Jim Koller

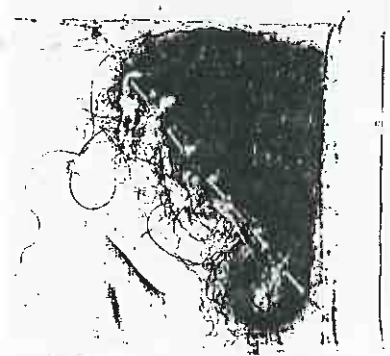


franco beltrametti

mini 5 1986
 tom raworth
 steve lacy
 masahiko togashi
 giovanni d'agostino
 franco beltrametti
 maurizio nannucci
 keiko kawashima
 koichi kawashima
 demosthenes agrafiotis
 claude royer
 nanni balestrini
 rene laubiès



keiko kawashima

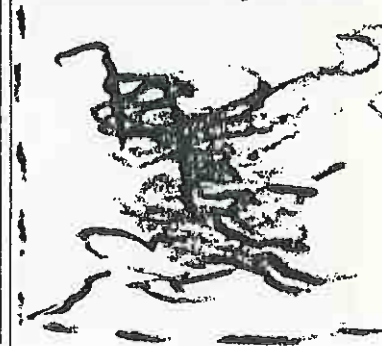


Freiburg 1970
 VENEZIA 1986
 IRMA BLANK

koichi kawashima



demosthenes agrafiotis

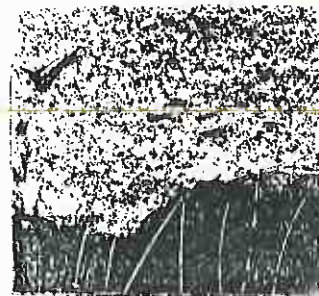


la rue
 jean portante
 elle
 la ruelle
 et le chemin
 douillet
 au quel



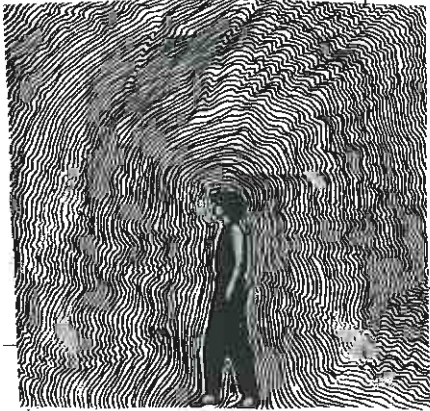
claude royer
 journaud

nanni balestrini
 dal "vero calendario
 1986 della signorina
 richmond" MAGGIO
 magmatico / magie
 magistrali/magnetiz-
 zare magnati magnani-
 mi/magnolie e magagne



rene laubiès

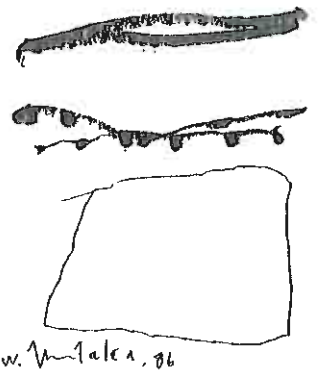
esther ferrer



MORE
BANG
FOR THE
BUCK
John Giorno

néant
felix guattari
néon
tout s'arrange
Felix

waichi tsutaka



w. Tsutaka, 86

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mini

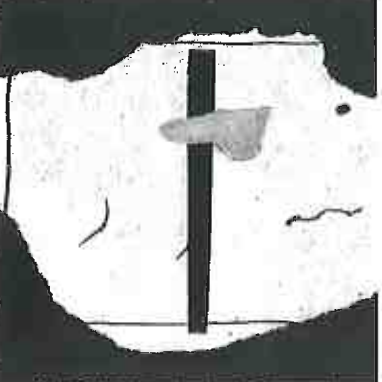
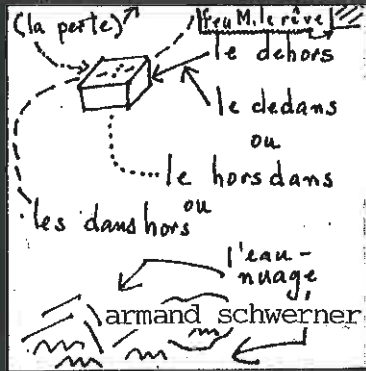
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fair play
tom raworth

With no idea
what would interest
icicles tom raworth
hang in their sound

qualche volta
una porta
non è porta
ma muro
Sier Oseki

nanni balestrini
dal "vero calendario
1986 della signorina
richmond" OTTOBRE
ottenebrato / otarde
ottemperanti / ottu-
rare l'otre di otto-
ne / ottusità e
ottimismo



1986
la mattina di Beltrammetti

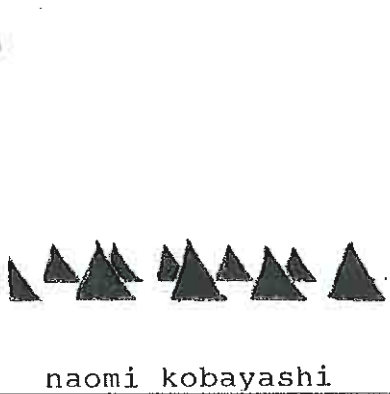


THE FOXES PLAY-
TUMBLE INTO YOUR MIND
THROUGH MY EYE.
YOU PROVIDE THE GRASS
OR ROCK.
THEY PLAY ON.
I ONLY ADD
TO THE MOVIE PLAYING.
4 APRIL 86
Jim Koller

mini 6 1986
esther ferrer
john giorno
felix guattari
waichi tsutaka
tom raworth
inès oseki
nanni balestrini
armand schwerner
shin aizawa
baruch bello
franco beltrametti
james koller
maria cini
pierre-andre arcand
lilliane giraudon
naomi kobayashi
mario borillo
annabel levi
jacqueline cahen
lewis macadams
bill berkson

shin aizawa
CARA MINI
MARA CINI
VII. 81
mara cini

la torsion
dans
le pl
vulnérable
habitee
D'APRES
utile
me



COCO GITO
ERGO FUM
CO COM PUTO
ERGO BUM
mario borillo

per macro mini:
papillon
libro
balance
book
Annabel
Levi
Parma

Jacqueline
CAHEN
RA-86-POM
Qu'est ce que j'ai
Dans la tête
Qui fait cling-clang?

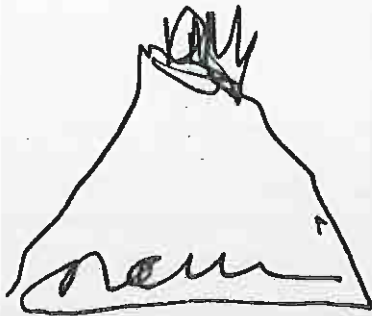
To Jo Anne
I have re-invented
paper. Both the
magic kind and
the mundane.
Lewis MacAdams



BILL BERKSON

HOM	O	
	HOM	INI
LV		DVS

MB



nanni balestrini

AI POETI

Più
O
E
Meno
A

corrado costa



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mini

Markus Raetz

Il gigante
di New York
punta tutto
sui "mini"



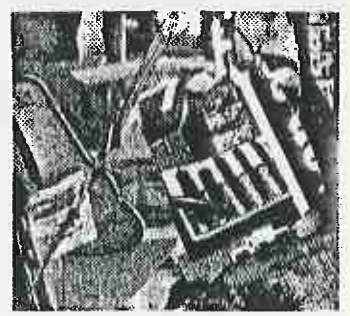
marcello angioni
A TRATTI NELL'ALTA NUMIDIA
MODELLI DILETTI DI FIDIA
RIMORCHIATO ARDITI
OTTETTI DI ITTITI
ATTRATTI DAI FIDI DI LIDIA

McAngioni

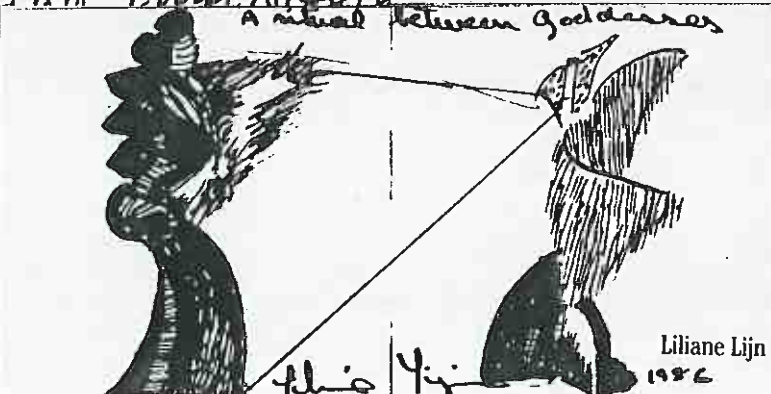


Memoria
a 40 gradi
per capofore
molto * 68
Cedendo tutto
Ulta attenti ca
non ranni di fesi

- mini 7 1987
- mario borillo
 - nanni balestrini
 - corrado costa
 - anonimo
 - franco beltrametti
 - markus raetz
 - marcello angioni
 - julien blaine
 - n.b.&i.b
 - tom raworth
 - rita degli esposti
 - liliane lijn
 - duncan mcaughton
 - jean portante
 - masa kobayashi
 - tom johnson
 - pierre joris



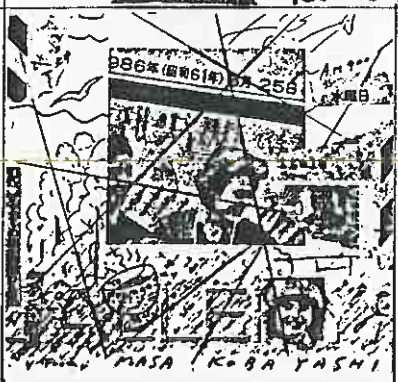
tom raworth



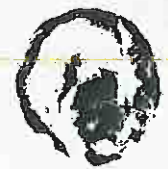
Explanation is a name
given to inadequacy,
it's not my name.

McNaughton

Les questions
de mes questions
sont mes questions



Jean Portante
POUR MINI



sun came out
a shadow diagonal
bends tin landscape

temporary hills
roll down walls

P.Joris 24/6/86

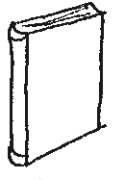
never never
 never never
 never never
 PUT BANANAS
 in the REFRIG-
 ERATOR OH
 NO NO NO!
 joanne kyger



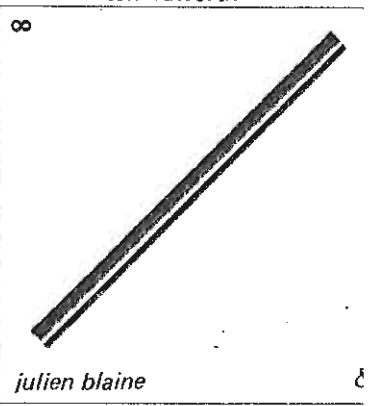
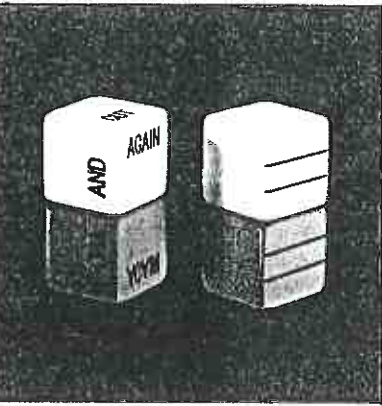
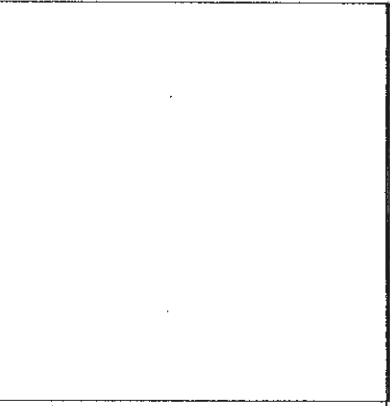
MOTHER WOOD
 + FATHER FIRE -
 OR IS IT
 THE OTHER WAY
 AROUND! ?
 4 MARCH 85
 JAMES KOLLER



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mini
 a cura di franco beltrametti
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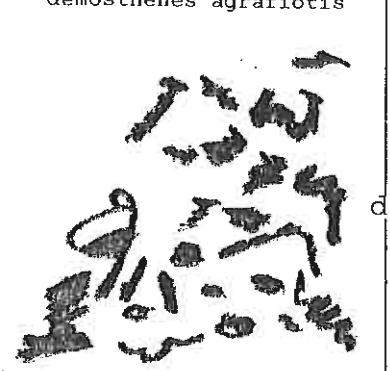
A BOOK FALLING INTO THE HANDS OF ITS READERS
 tom raworth



Michael Scholnick

ADVICE

Come down
 Go further



peter downsbrough

mini 8 1987
 joanne kyger
 rita aruca
 franco beltrametti
 scorribanda productions
 pobox 3
 ch 6826 riva s.v.

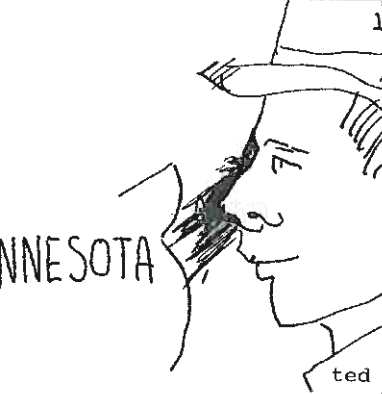
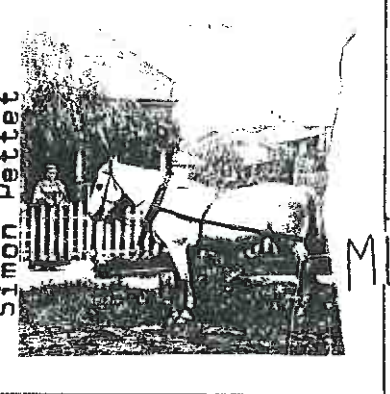
english lesson

christopher
 columbus

uncovered
 america

it's possible?
 Billy Miller

santé t
 soleil coulant
 neige au levant
 trois mages vont
 en qué riront
 mario borillo



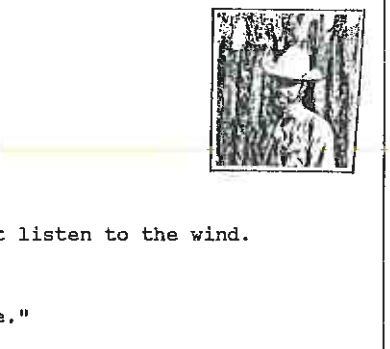
1 Sep '82 Ted Berrigan + George Schneeman

If I
 didn't feel so
 bad, I'd feel so
 good!

ted berrigan & george schneeman

apache.mss
 wc4 drummond hadley
 Apache

The old ones,
 they tell us, "Do not listen to the wind.
 It might call your name,
 and then you will die."



MY DESTINY

My destiny line disappears!
 I only noticed it today:
 now what? heed the zucchini.

Bill Deemer

Without human beings
 no fly
 no Buddha

Issa Kobayashi (1763-1827)
 Hitoareba Haeari Hotokcarinikeri
 Nanao Sakaki



NEW
FLUX
YEAR

11

NEW
FLUX
YEAR

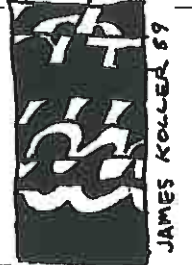
MELODIE
serpent
present!



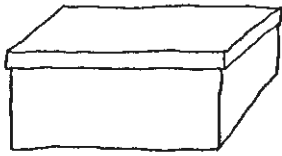
claude pélieu

arnaud labelle-rojoux

the smallest review of the world la più piccola rivista del mondo
mini
a cura di franco beltrametti
scorribanda productions
pobox 3
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demetrio stratos

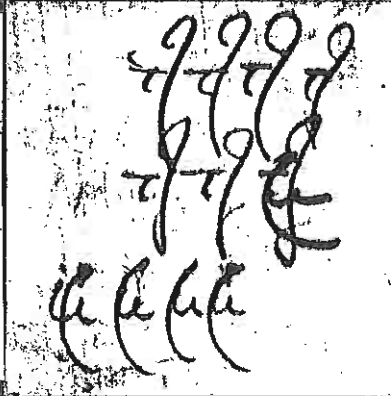


A BOX OF LANGUAGE
ABANDONED BY ITS POETS

tom raworth

mini 11, 1989

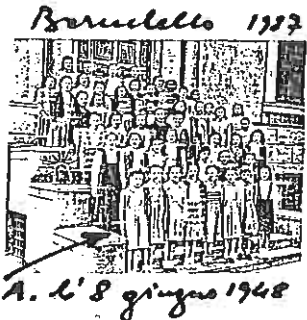
claude pélieu
barbara moore
arnaud labelle-rojoux
joel hubaut
tom raworth
demetrio stratos
giulio la nocera
franco beltrametti
julien blaine
pierre joris
corrado joris
anonimo, scissa
bill brown
dario villa
fortuna



Fra uno
Stratos
e
un altro,
-un
bamboo shoot.
Gigli's Uccina
New York City, June 7, 1989

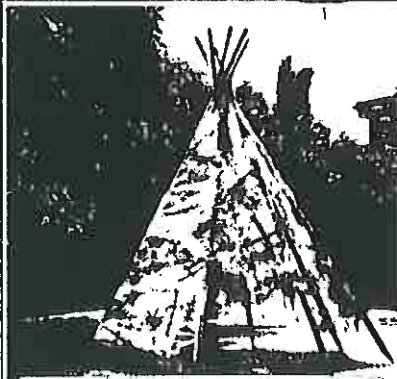
percorri il Big

TAI HONG LAU
Chinese Restaurant
70 West 57th Street



Barricello 1987

A. L. 8 giugno 1968



franco beltrametti

encore 5 jours
encore 4 jours
encore 3 jours
encore 2 jours
encore 1 jour
jamais à jour

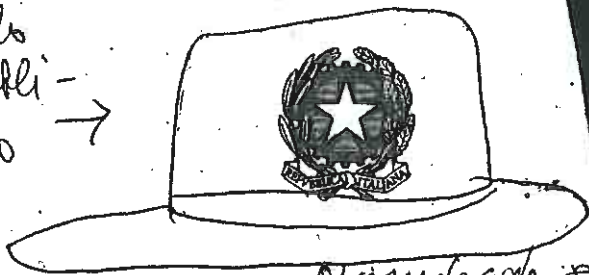
JULIEN BLAINE
5 télégrammes
de Marseille

A THEORY OF POETRY

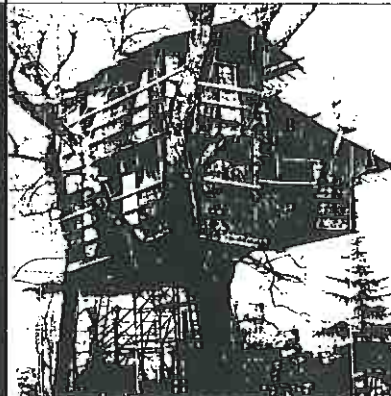
the syllable, metal
the word, wood
the sentence, glass

Pierre Jons

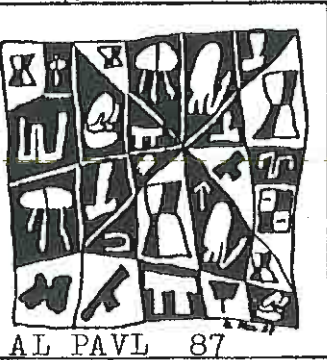
Appello
Repubbli-
cano →



Macedonia 89
corrado costa



BILL BROWN
KWAN YIN
TANGO "176
is missing
so don't try
to fake in the
original page"
from
1/21/88 letter



AL PAVL 87

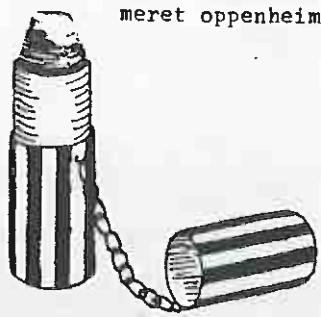
BUG, MITO GRECO ECC...
ECCE BRUNO MIT GOG...
TOMBE, GRU, CICCÈ, GO...
COCCIGE TERGO BUM —
(Al n° 6, al quadrato 16)
DARIO VILLA
dario villa

BELTRAMETTI. BLAINE. KOLLER. RAWORTH
A GANG OF 4
A TRAVELING EXHIBITION & A CONTEXT
FOR FURTHER ACTIONS

Fortuna
Leslie Hoffman

Star Rt. 2
Bath, Maine 04530
(207) 371-2332

P.O. Box 627
Captain Cook, Hawaii 96704
(808) 328-2644



meret oppenheim



tom raworth



TOM

Modezeichnung für Lippenstift »Sing-Sing«

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immobilité du temps philippe castellan



james koller

A B C D E F
G H I J K L M N O
P Q R S T U V W X Y Z

patrizia vicinelli 29.X.89



akenaton

non sono che
paesi!



giovanni fontana

"Move"

Plentiful reality
world real
phantom

Duncan
McNaughton



mini 12 1990

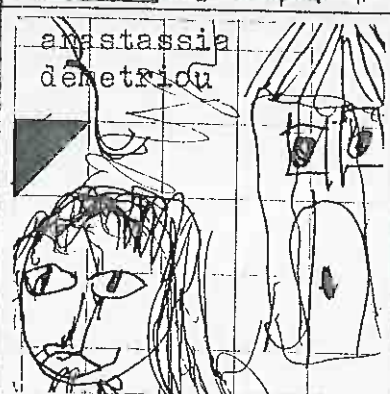
meret oppenheim
tom raworth
james koller
patrizia vicinelli
philippe castellan
giovanni fontana
duncan mcnaughton
julien blaine
anastassia demetriou
kurt hofer
luciano caruso
joëlle léandre



kurt hofer



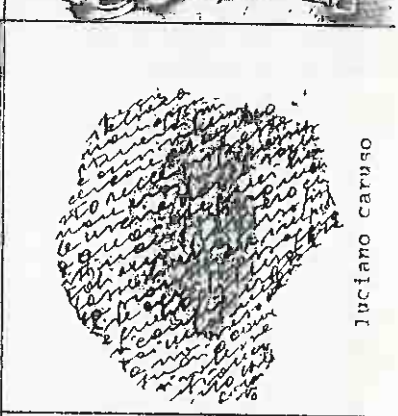
antonio ria



anastassia
demetriou

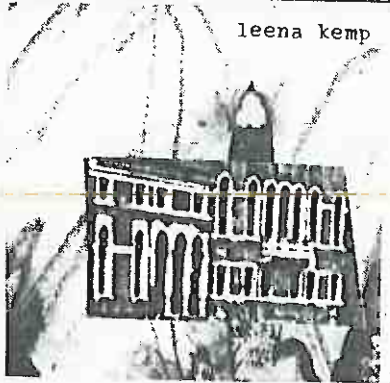


I HEAR
A NOISE
DOWNSTAIRS

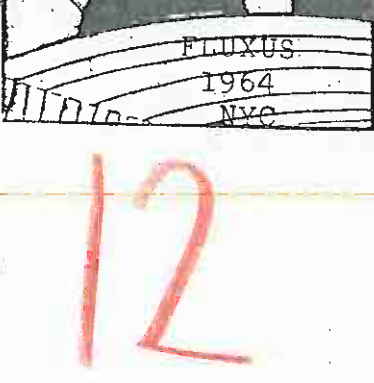


luciano caruso

Oddehuh? she said
MINGUS AT ANTIBES
my eye! ZAZU
Pitts MY EAR!
Etc! bill
brown BB
5x5 cm
24x24



leena kemp

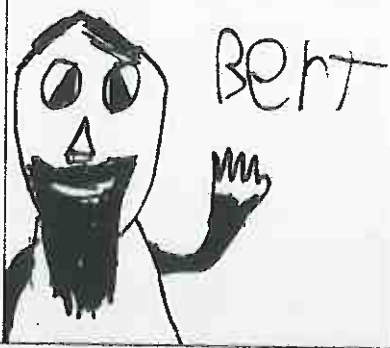
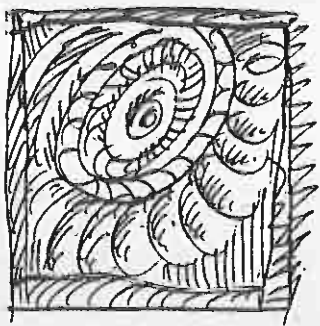


FLUXUS
1964
NYC

12



joëlle léandre



13

j'emporte
avec moi
vos images
merci

★
per Juan Hidalgo

Franco
Beltrametti

the smallest review of the world la piú piccola rivista del mondo

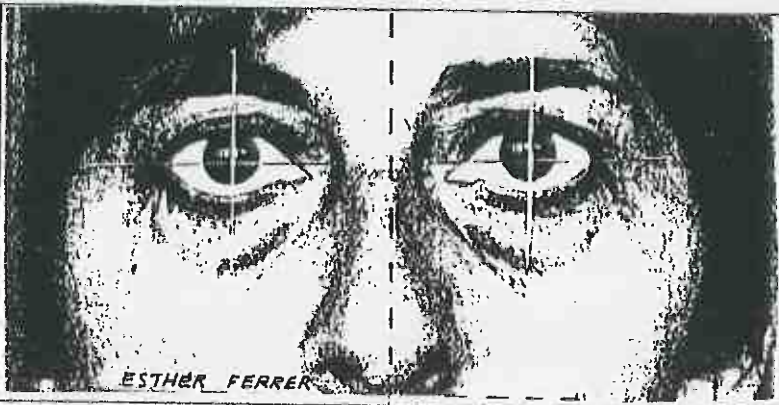


mini

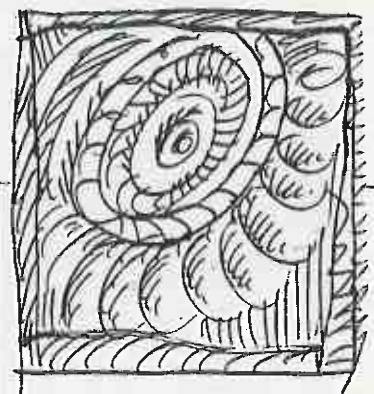
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scorribanda productions
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f. siuxt / 4/5/90



ESTHER FERRER



J. Lebel '90

Vocabul

Soudain, poète
ton livre s'arrête
sur le
sur la
et dans ta tête

On pourra encore y so
mais rien n'y
AIRÉE
JULIEN BLAINE

mini 13, 1991

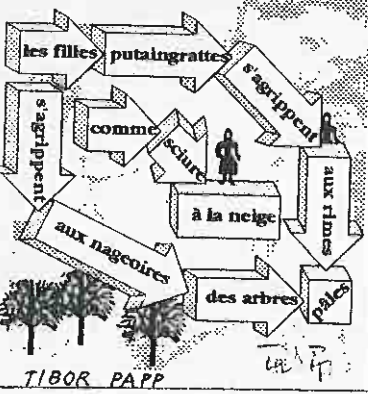
jean-jacques lebel
franco beltrametti
francisco alvares
jean-jacques lebel
julien blaine
dario villa
tiberor vapp
shannon rose riley
james koller
philip corner



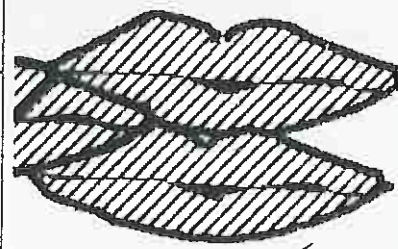
IL PERIODO POP



D.V.



TIBOR PAPP

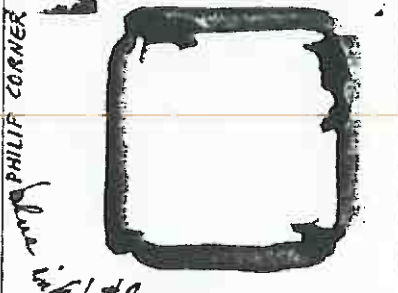


Shannon
ROSE RILEY



IRÈNE AEBI

JAMES KOLLER
NATURAL ORDER



link-bottle (bottom)